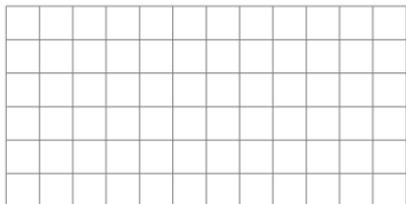
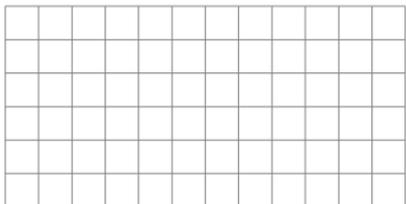
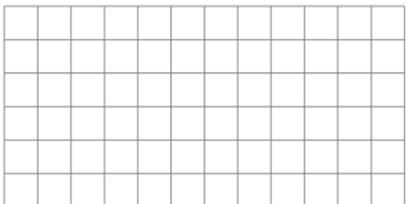
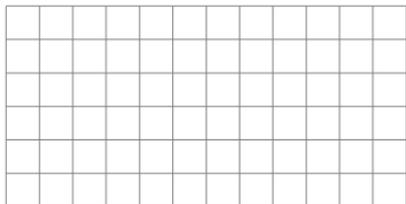
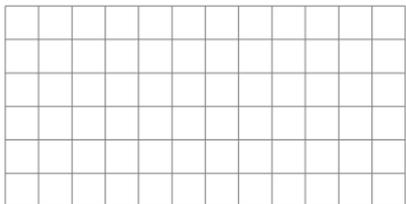
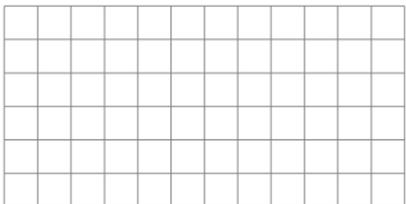
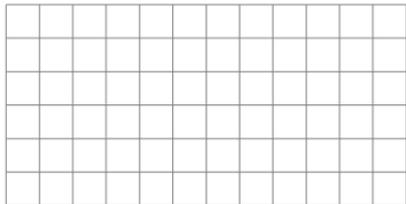
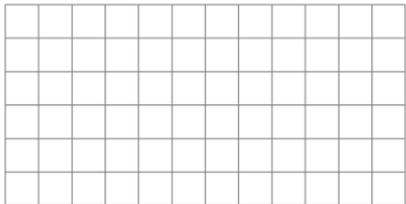
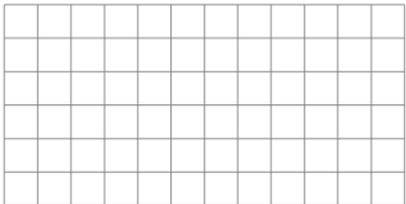
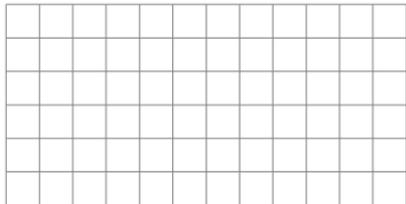
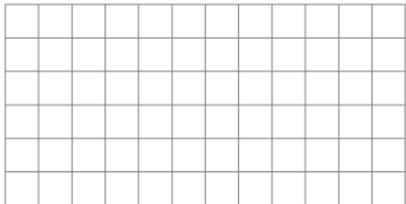
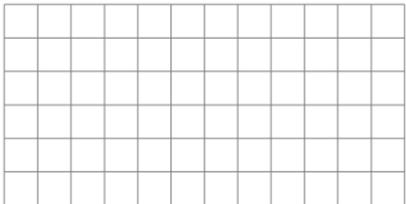
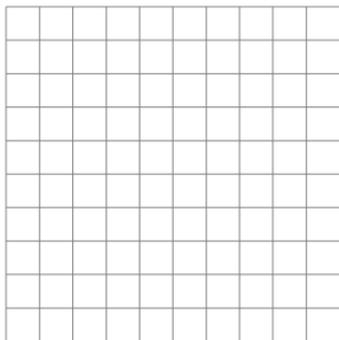
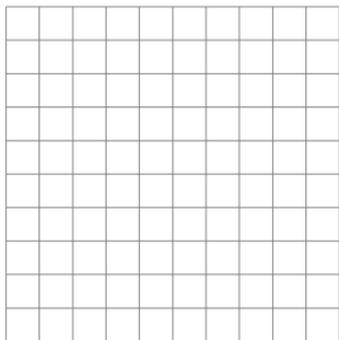
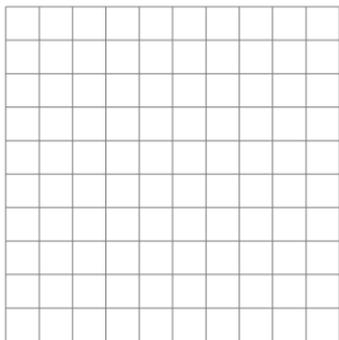
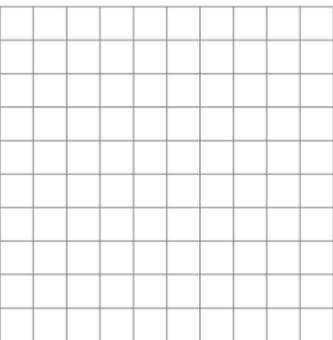
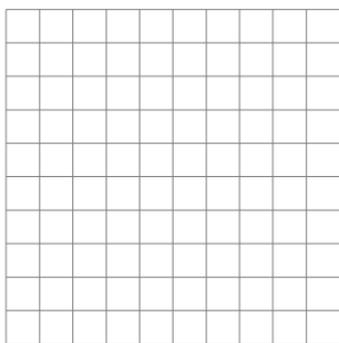
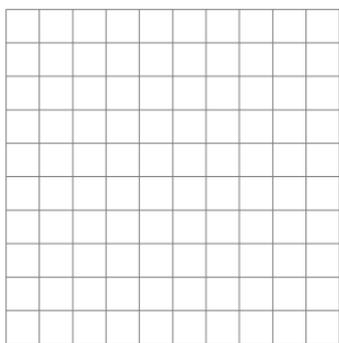
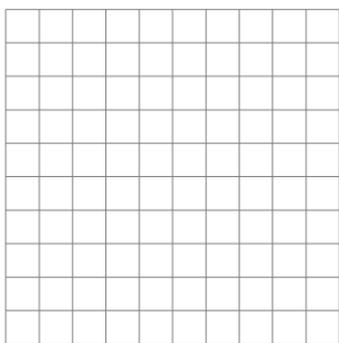
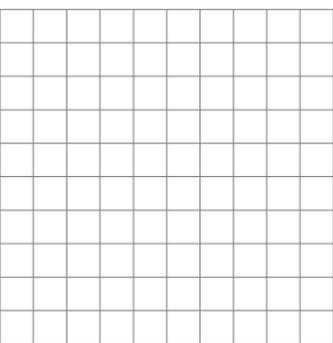
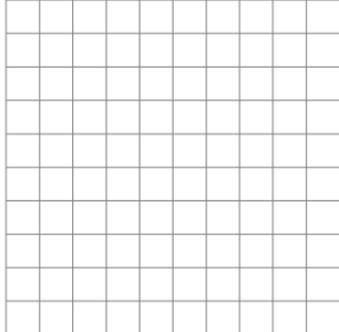
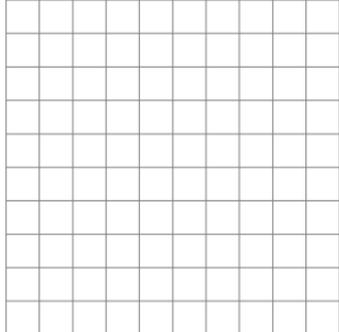
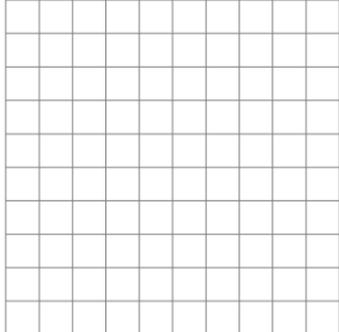
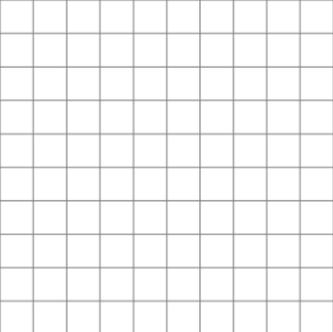
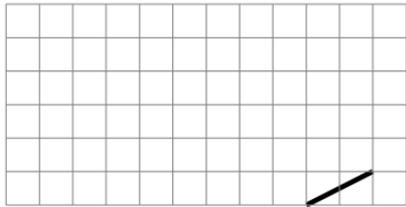
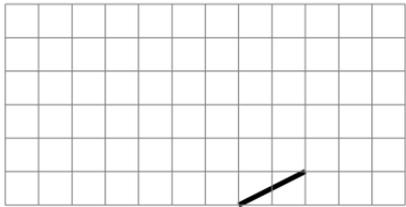
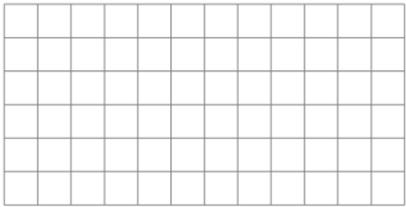
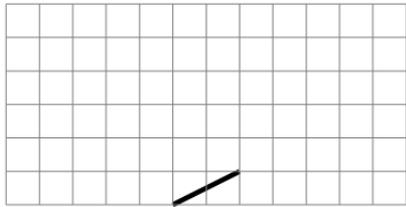
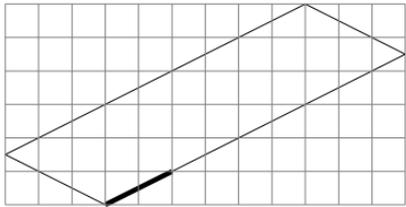
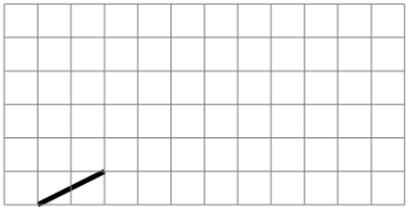
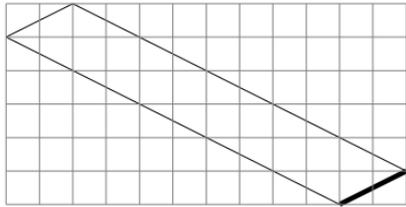
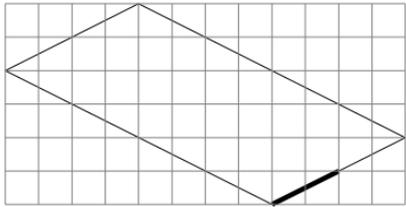
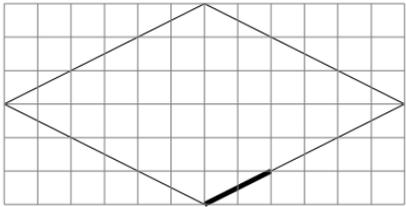
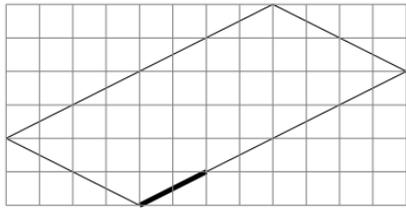
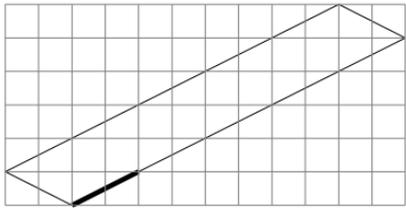
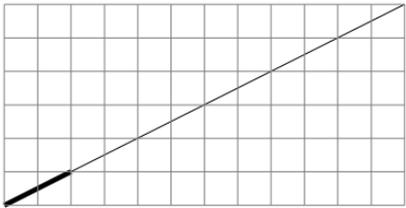


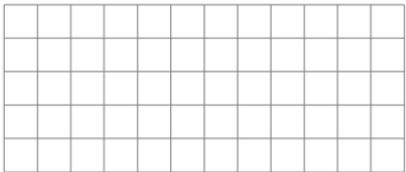
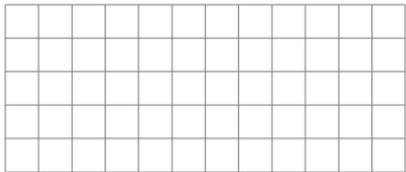
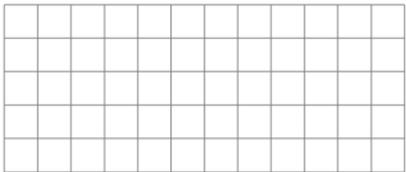
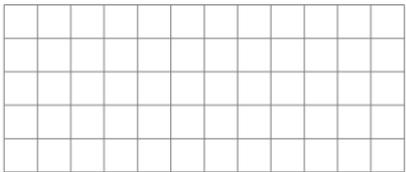
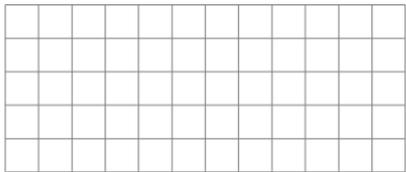
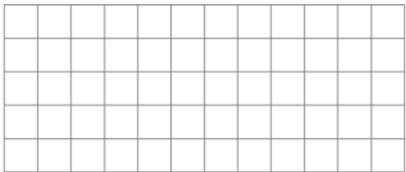
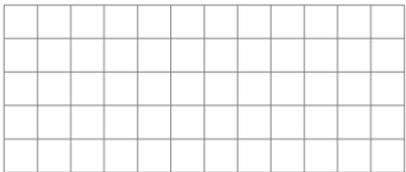
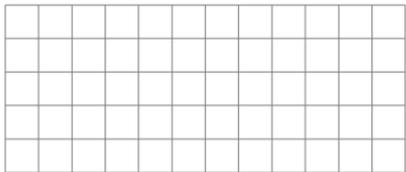
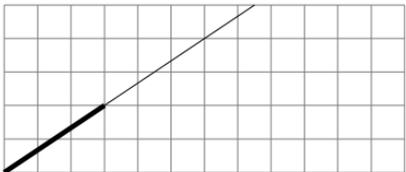
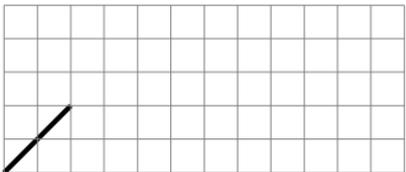
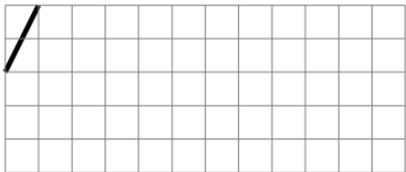
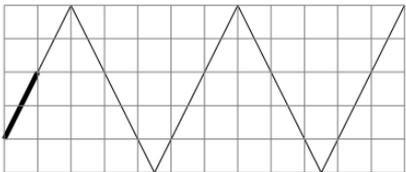
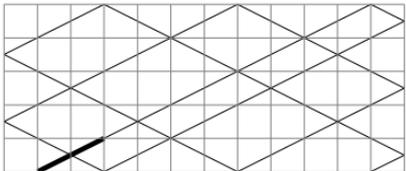
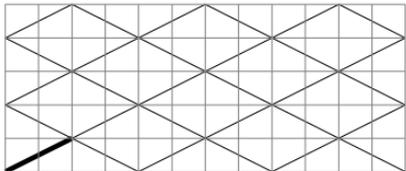
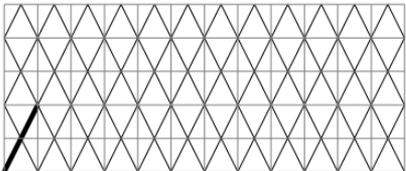
Per disegnare semplice:
dipende dalla posizione del
punto di incidenza-
riflessione. Distinguiamo 3
casi:

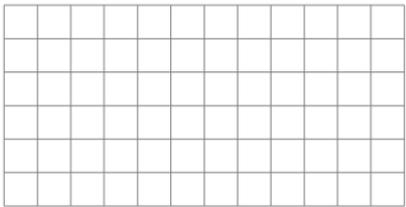
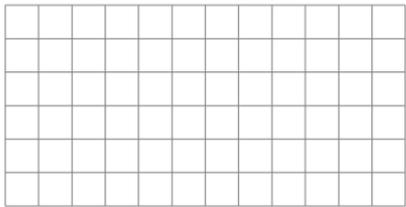
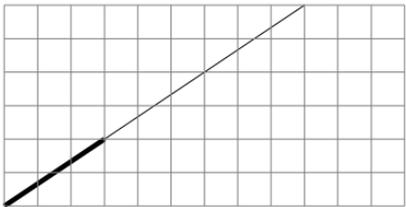
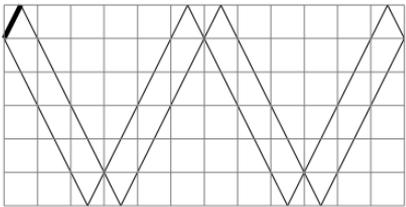
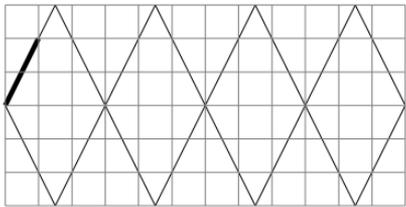
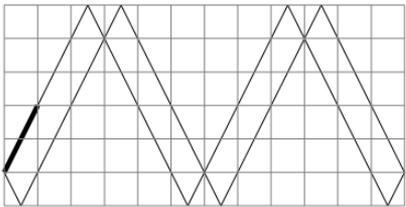
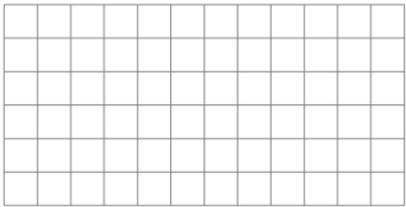
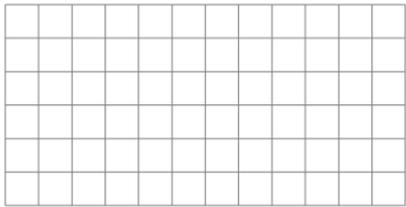
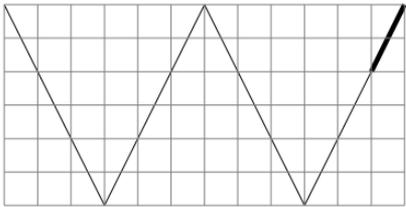
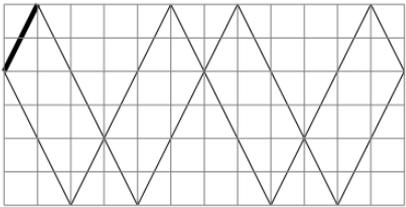
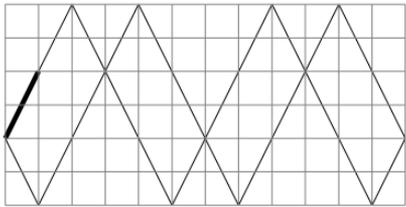
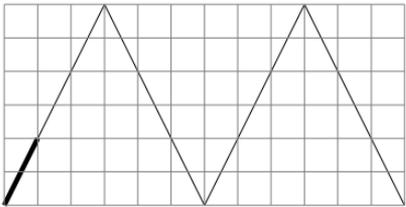
- 1: semplice: punto sul nodo
della quadrettatura
- 2: piu' difficile, ma fattibile:
e' su un millimetro
- 3: da non fare: e' su una
frazione di mm.

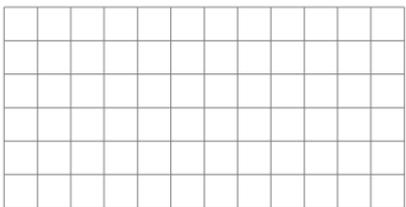
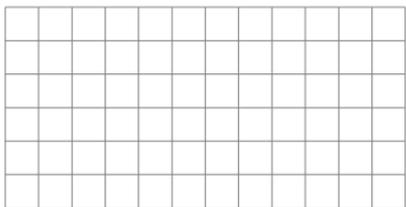
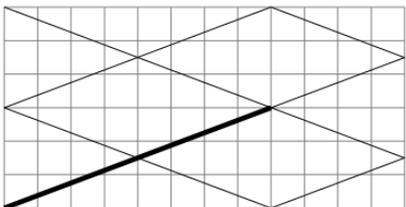
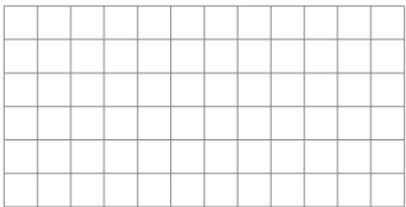
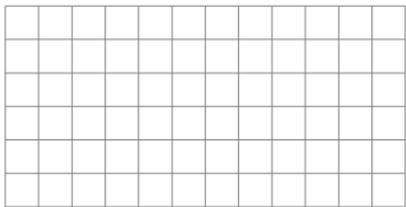
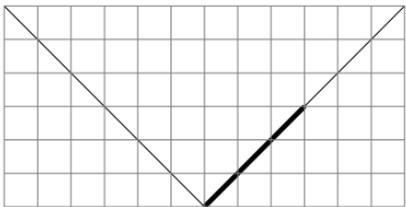
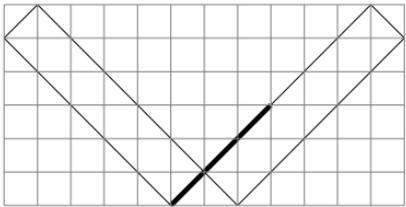
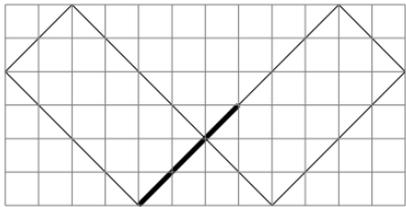
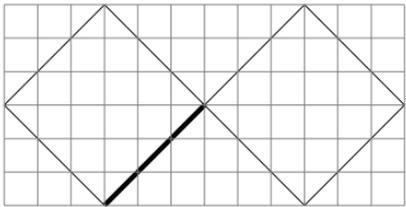
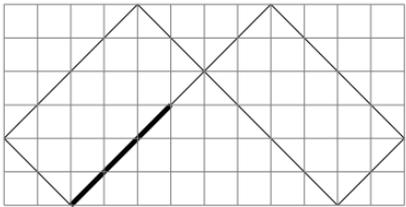
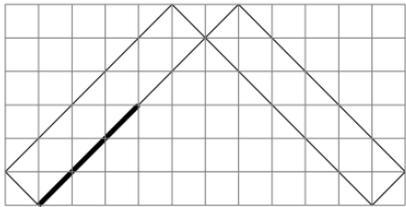
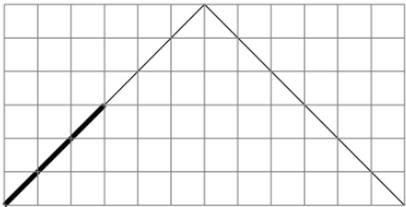


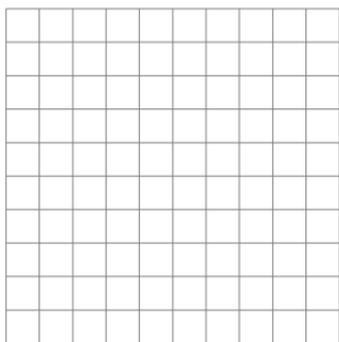
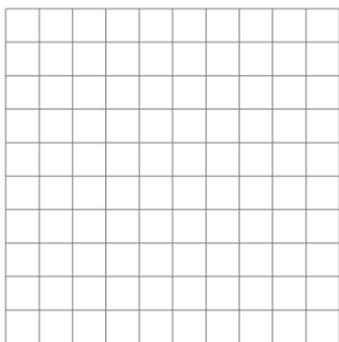
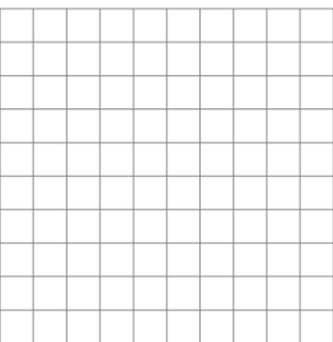
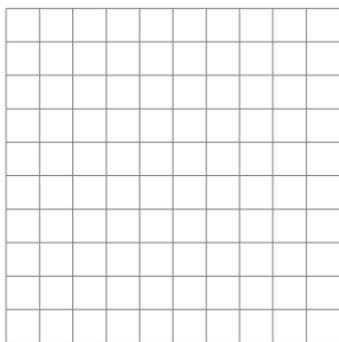
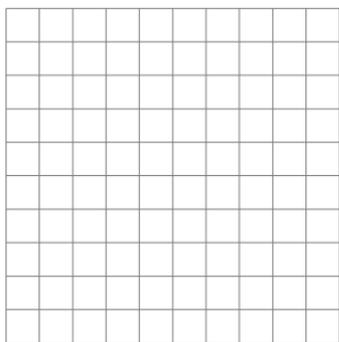
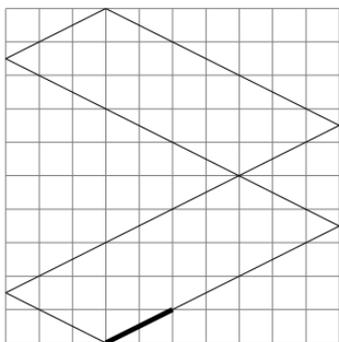
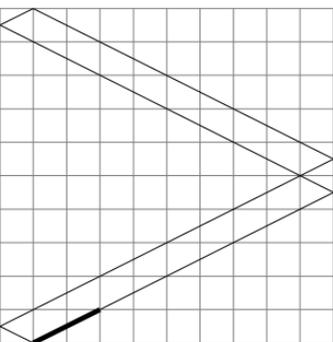
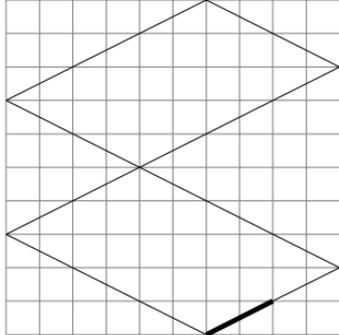
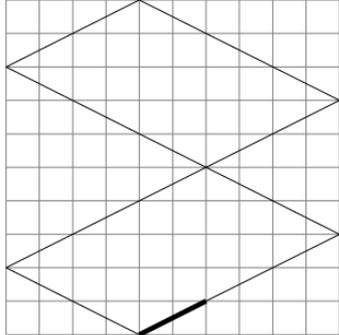
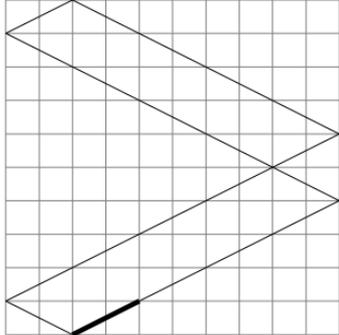
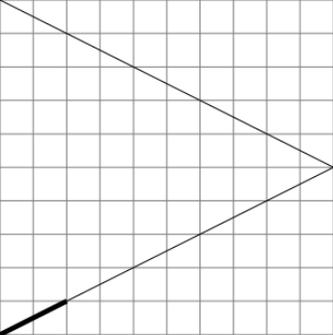


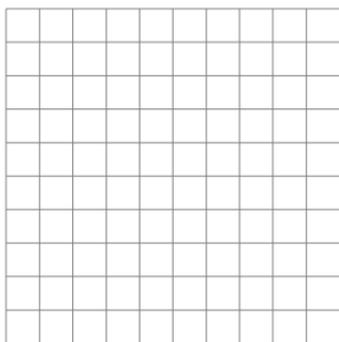
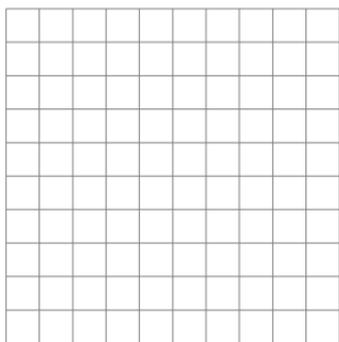
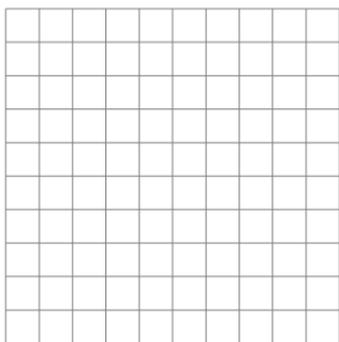
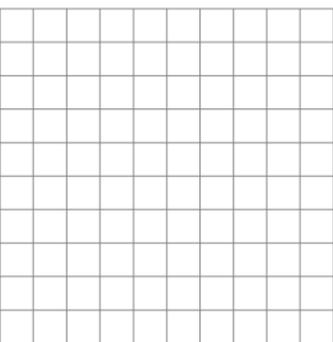
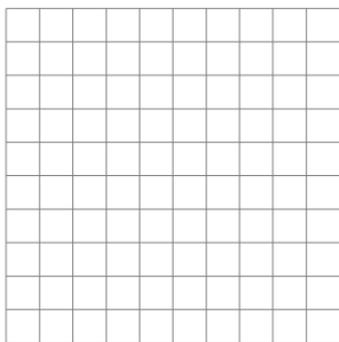
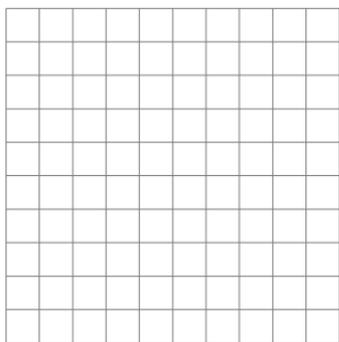
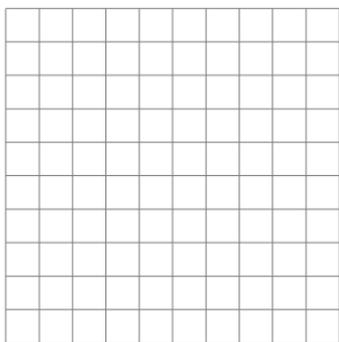
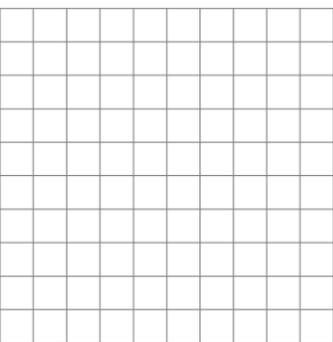
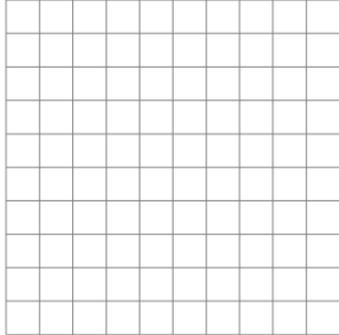
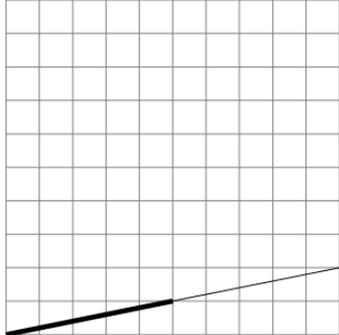
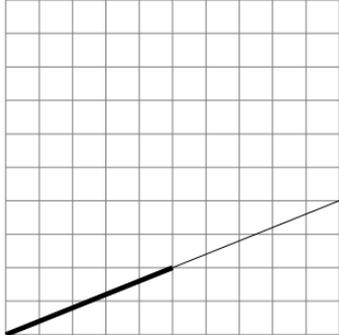
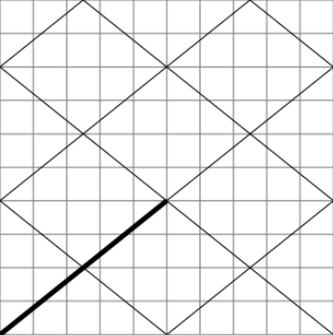












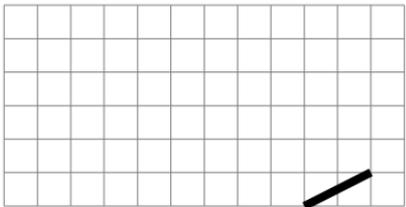
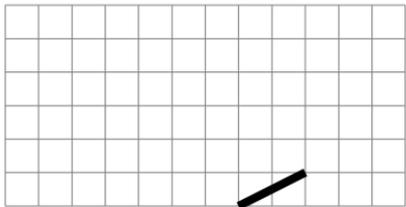
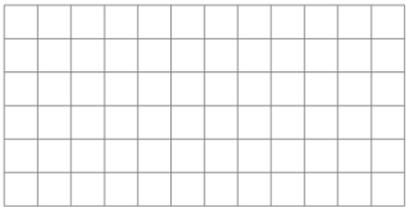
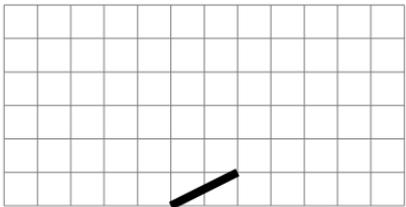
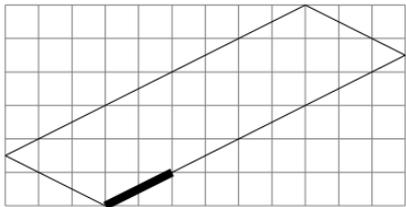
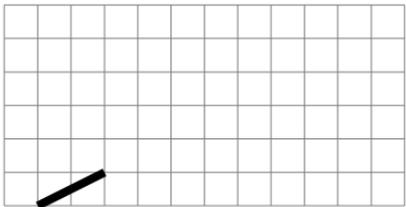
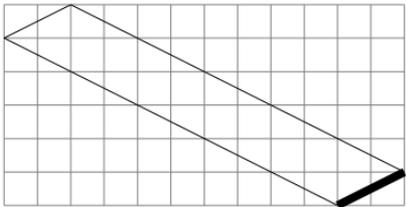
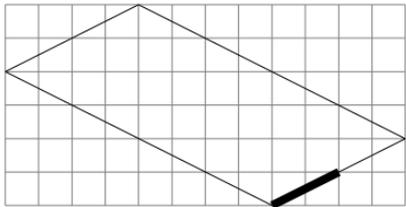
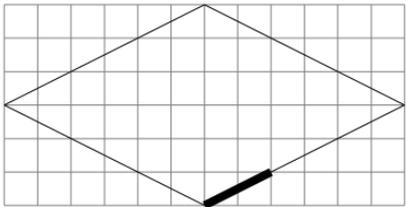
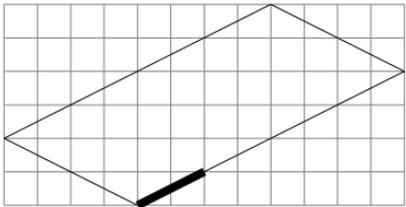
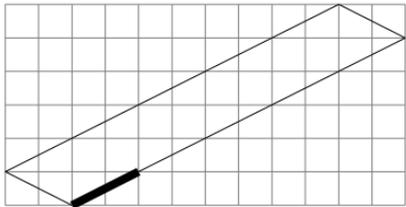
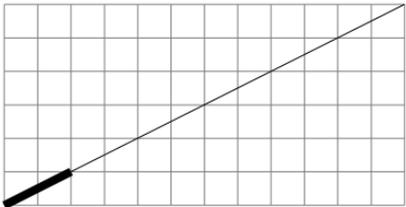
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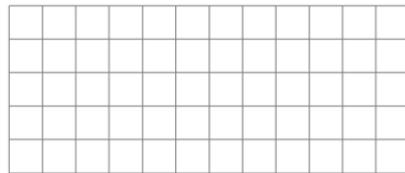
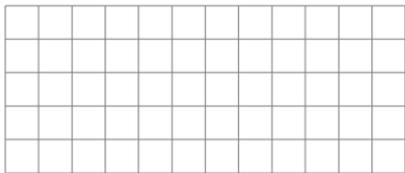
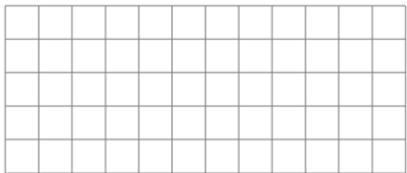
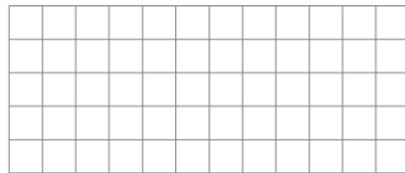
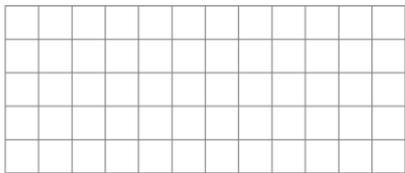
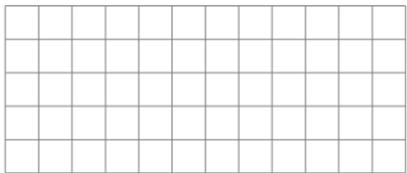
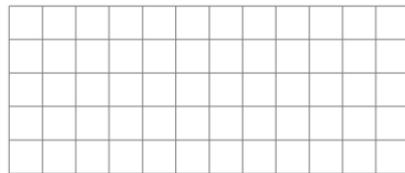
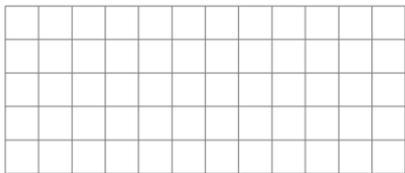
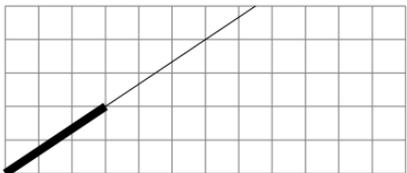
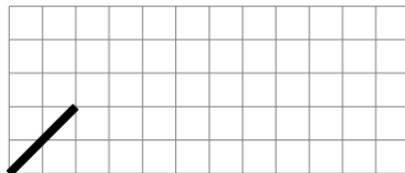
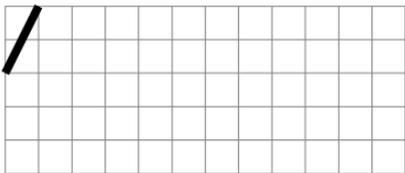
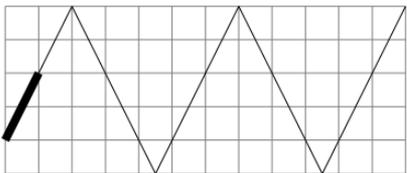
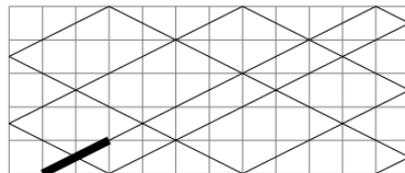
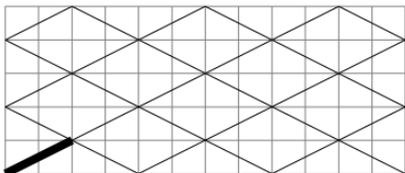
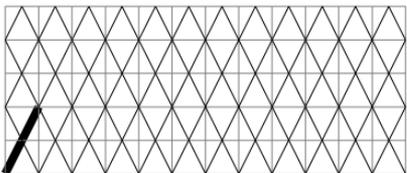
Sono in un formato diverso, che a posteriori credo di aver migliorato nella versione che precede.

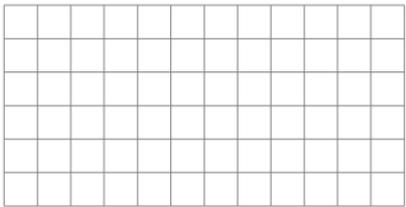
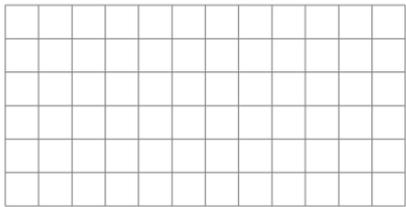
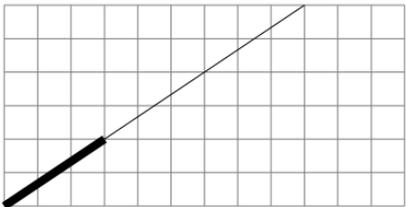
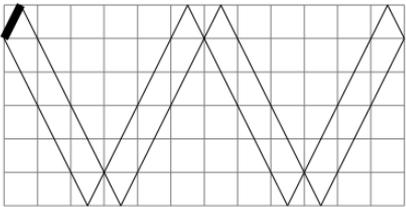
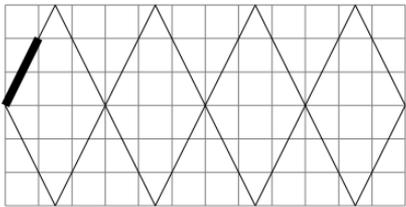
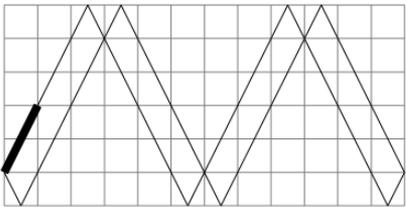
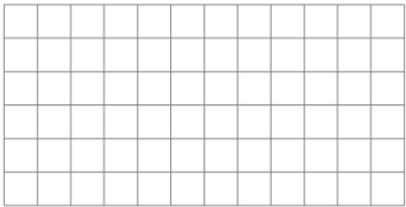
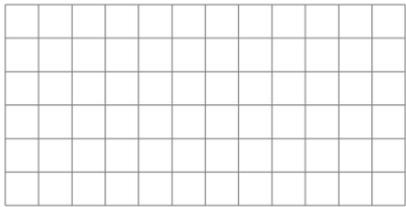
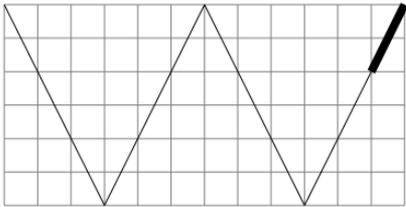
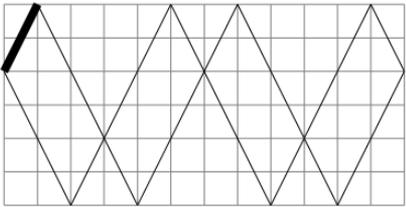
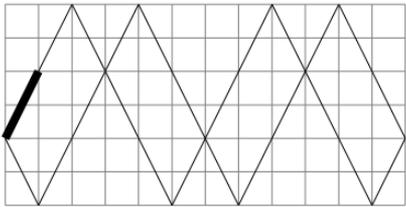
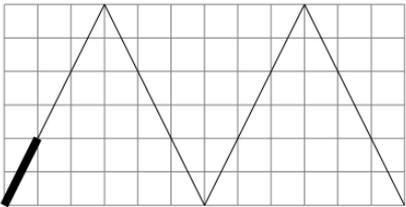
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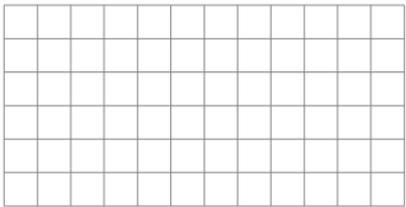
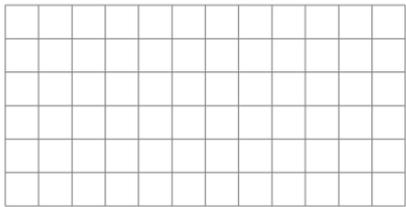
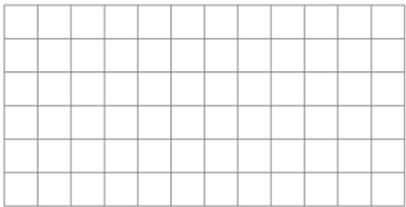
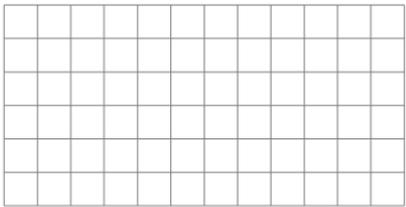
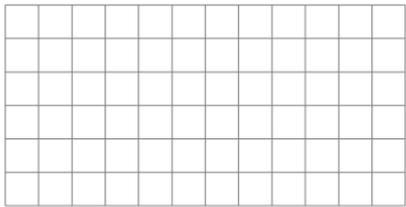
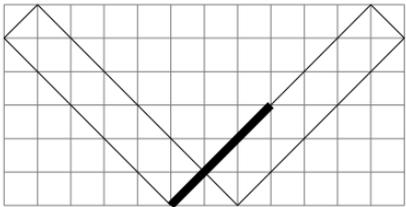
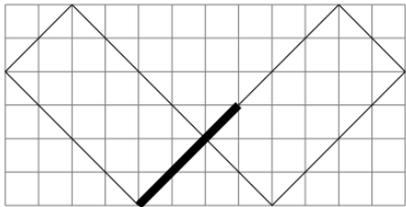
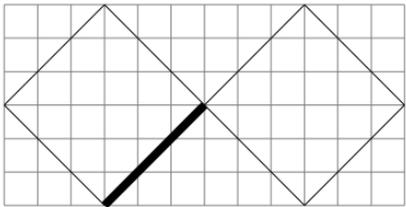
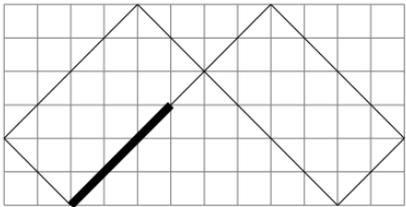
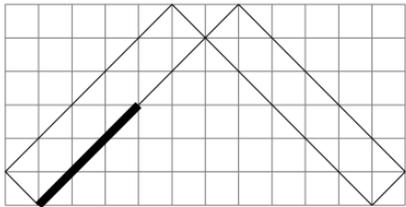
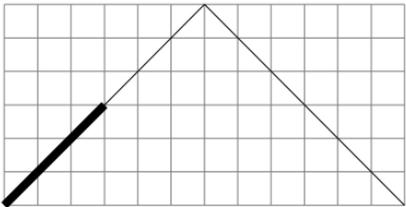
tratto fine: 0,1 vs 0

tratto iniziale orbita: 0,06 vs 0,1









Mi sembrano meno
riposanti le righe
“tratti finissimi”

