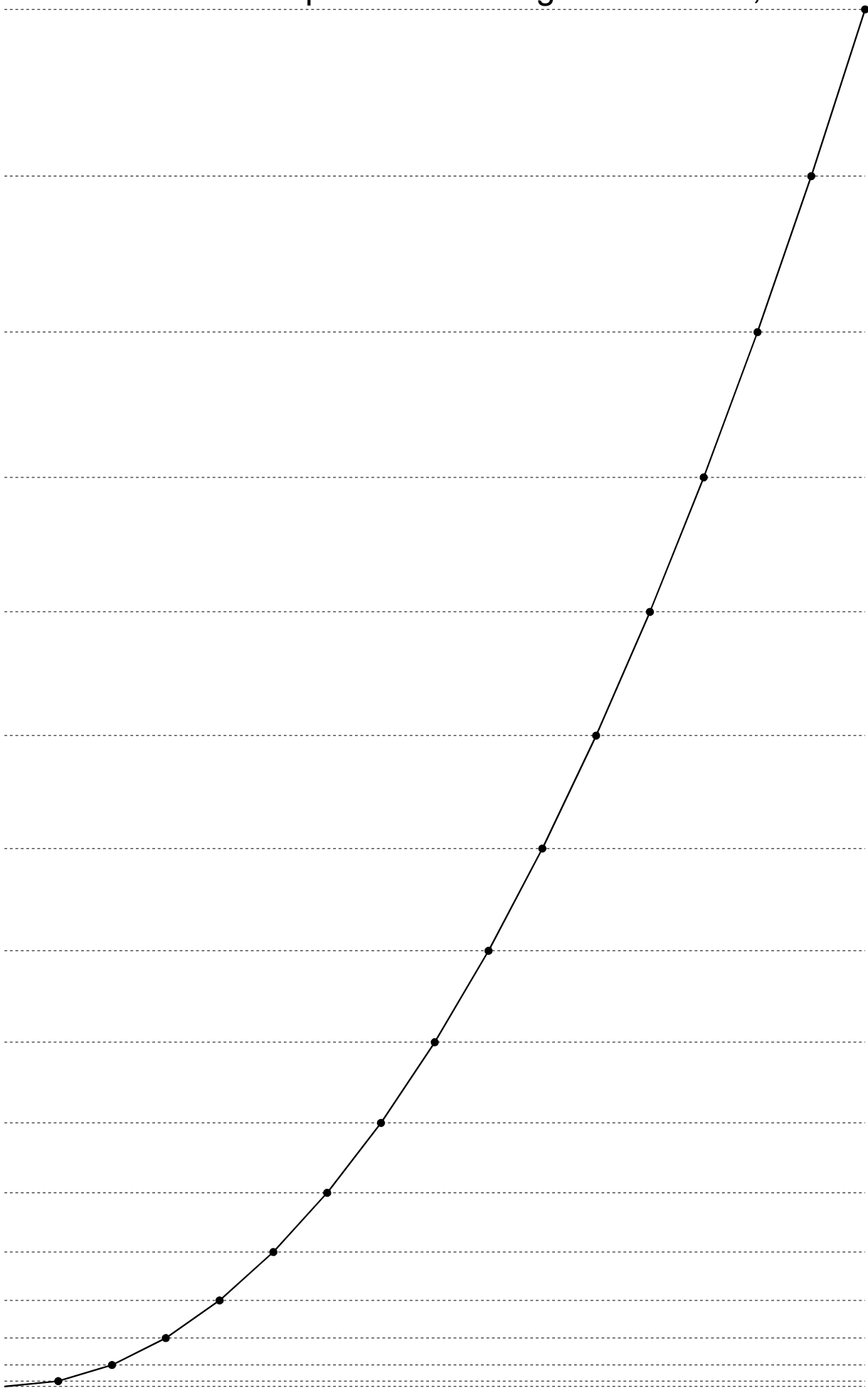
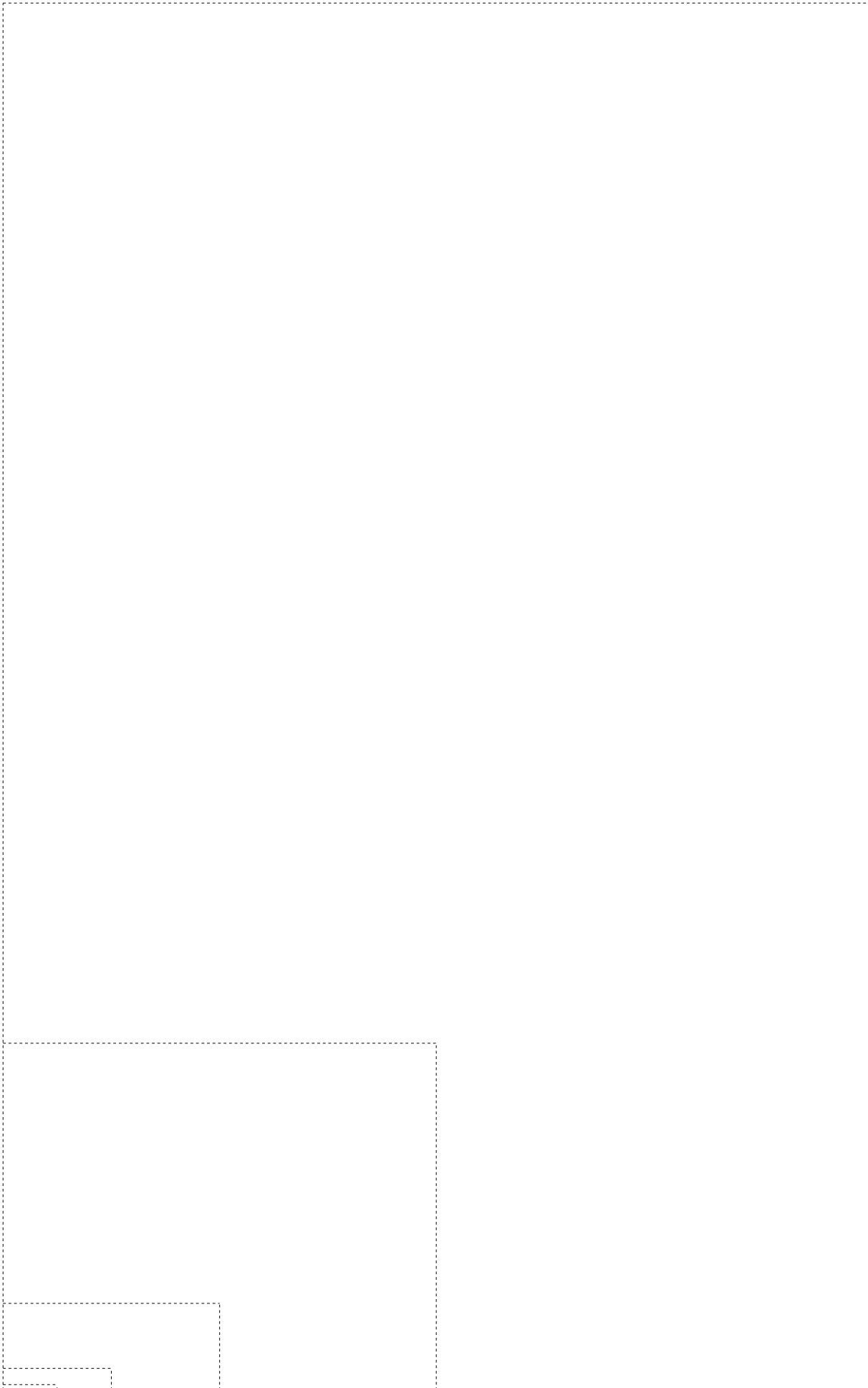


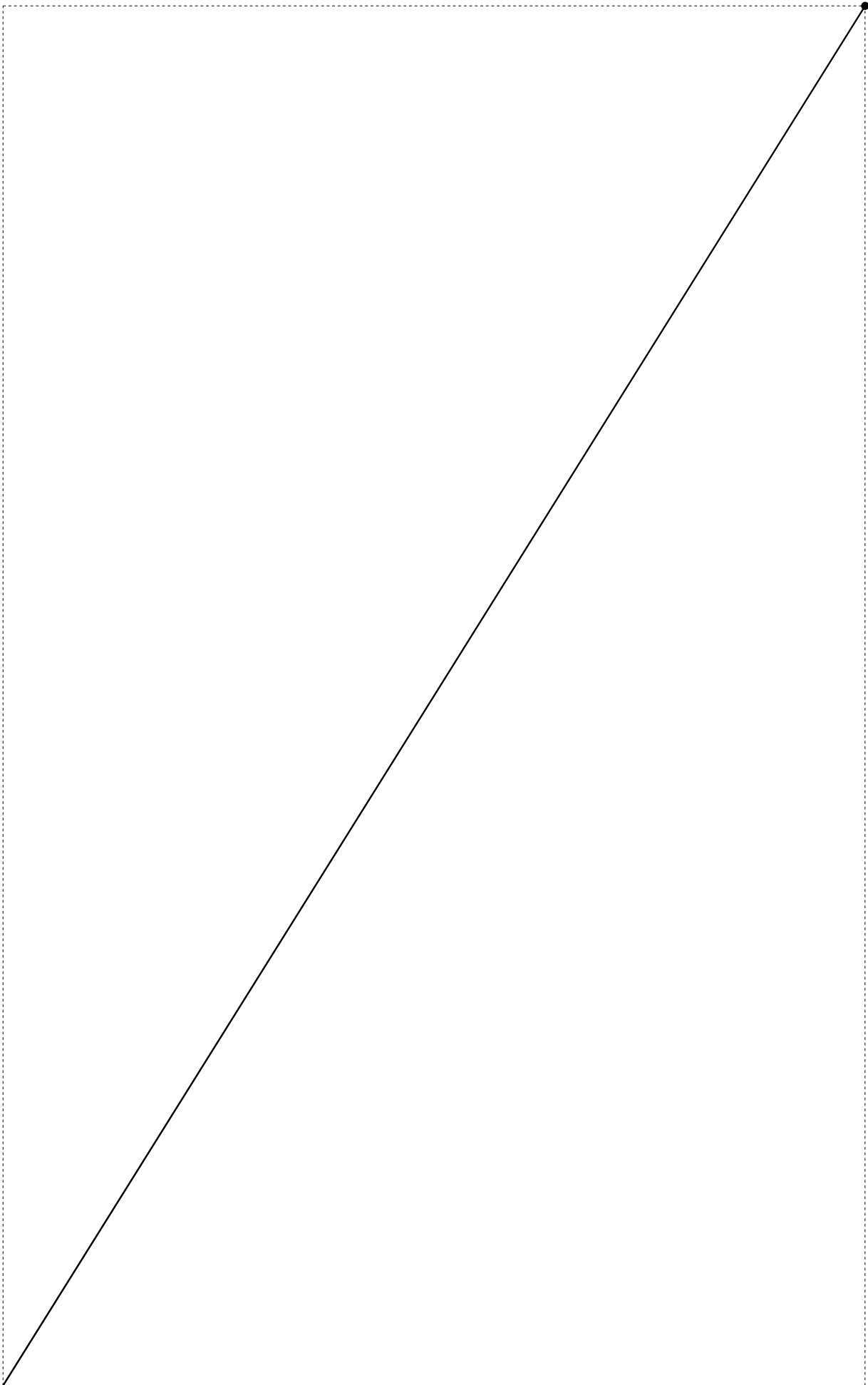
Dimensioni ottimali per lo studio seguente: 16x25,6 cm.



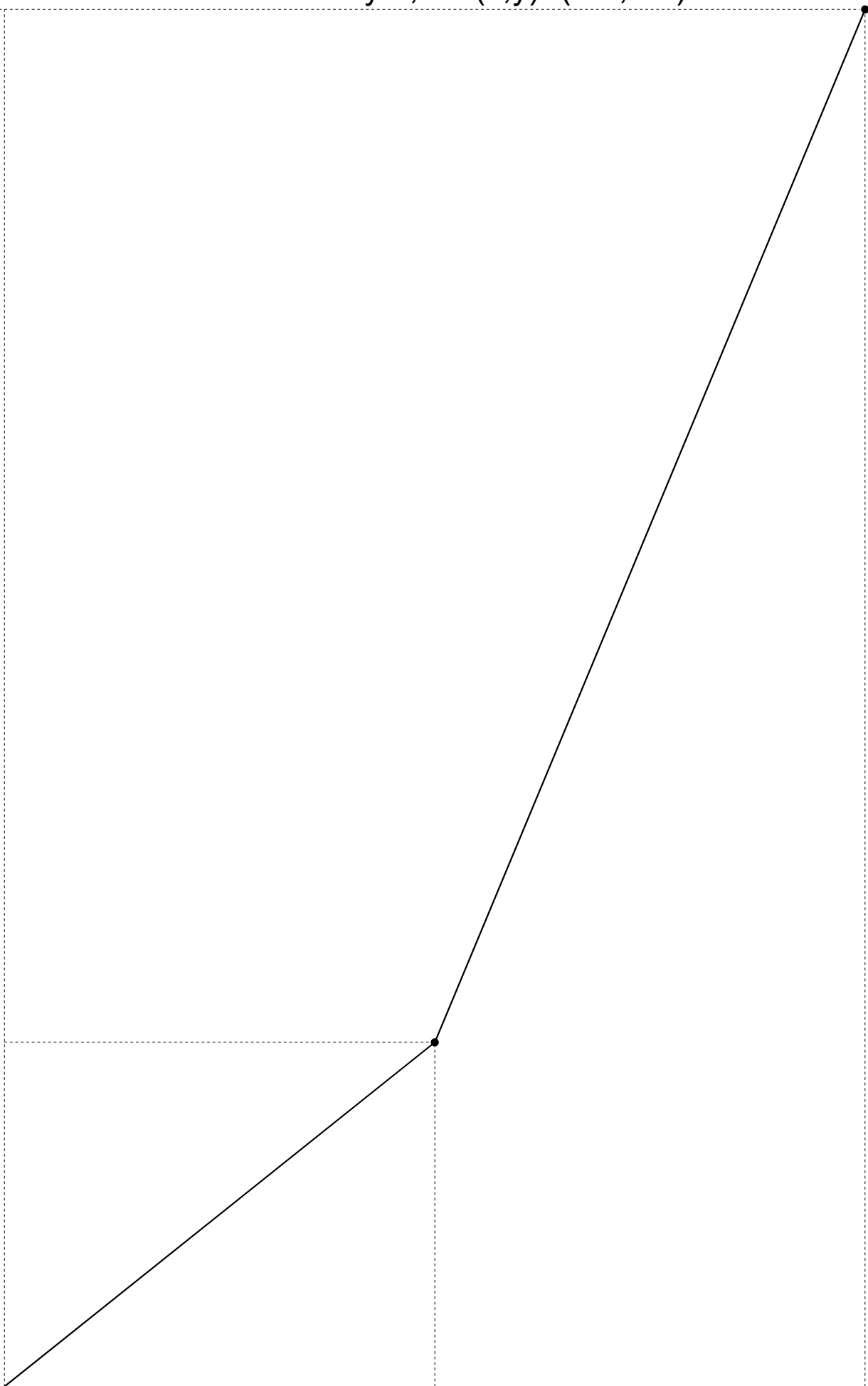
Raffinamento 01234: tr:  $x/2$   $y/4$ .



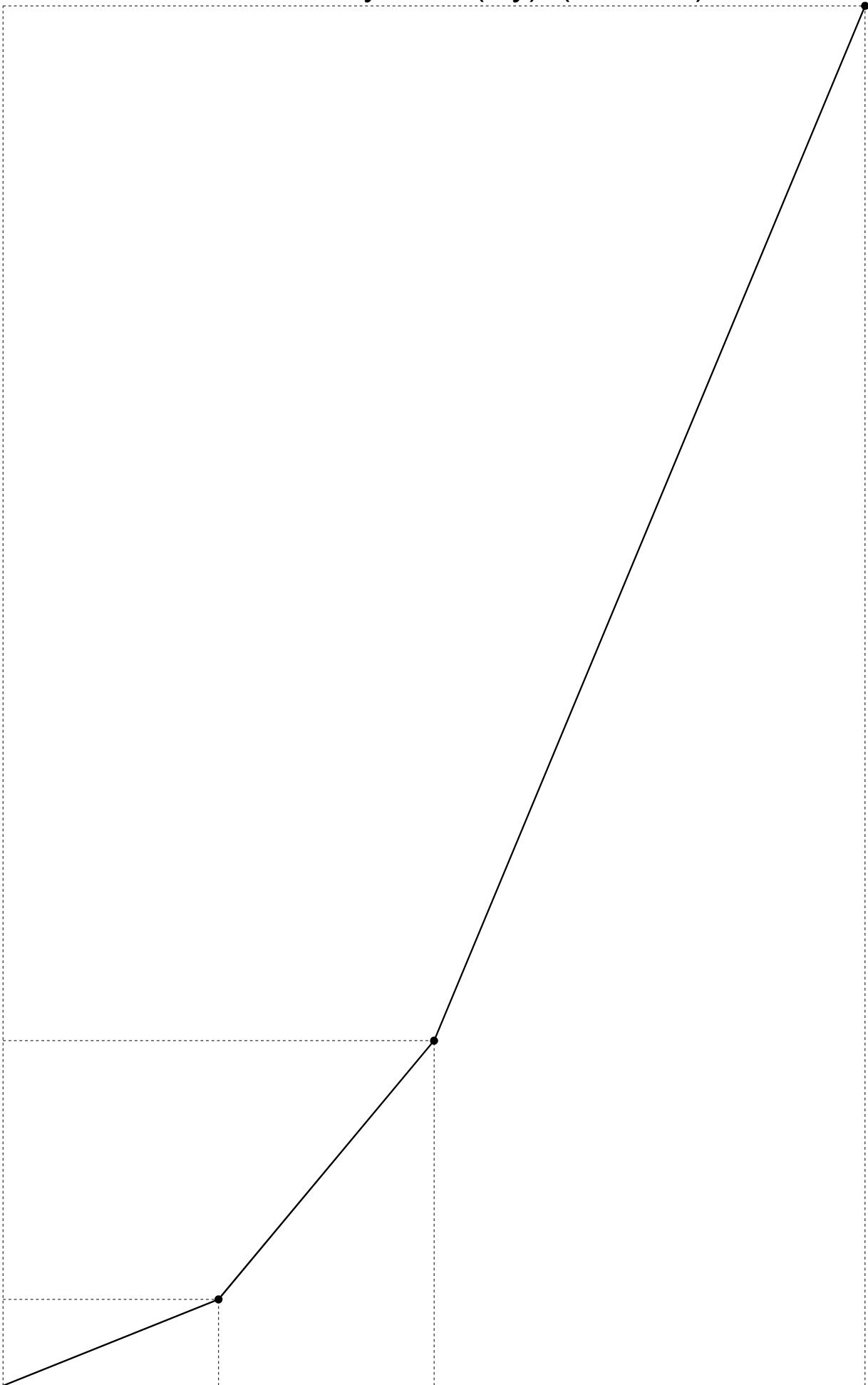
Raffinamento zero: stato iniziale e finale.



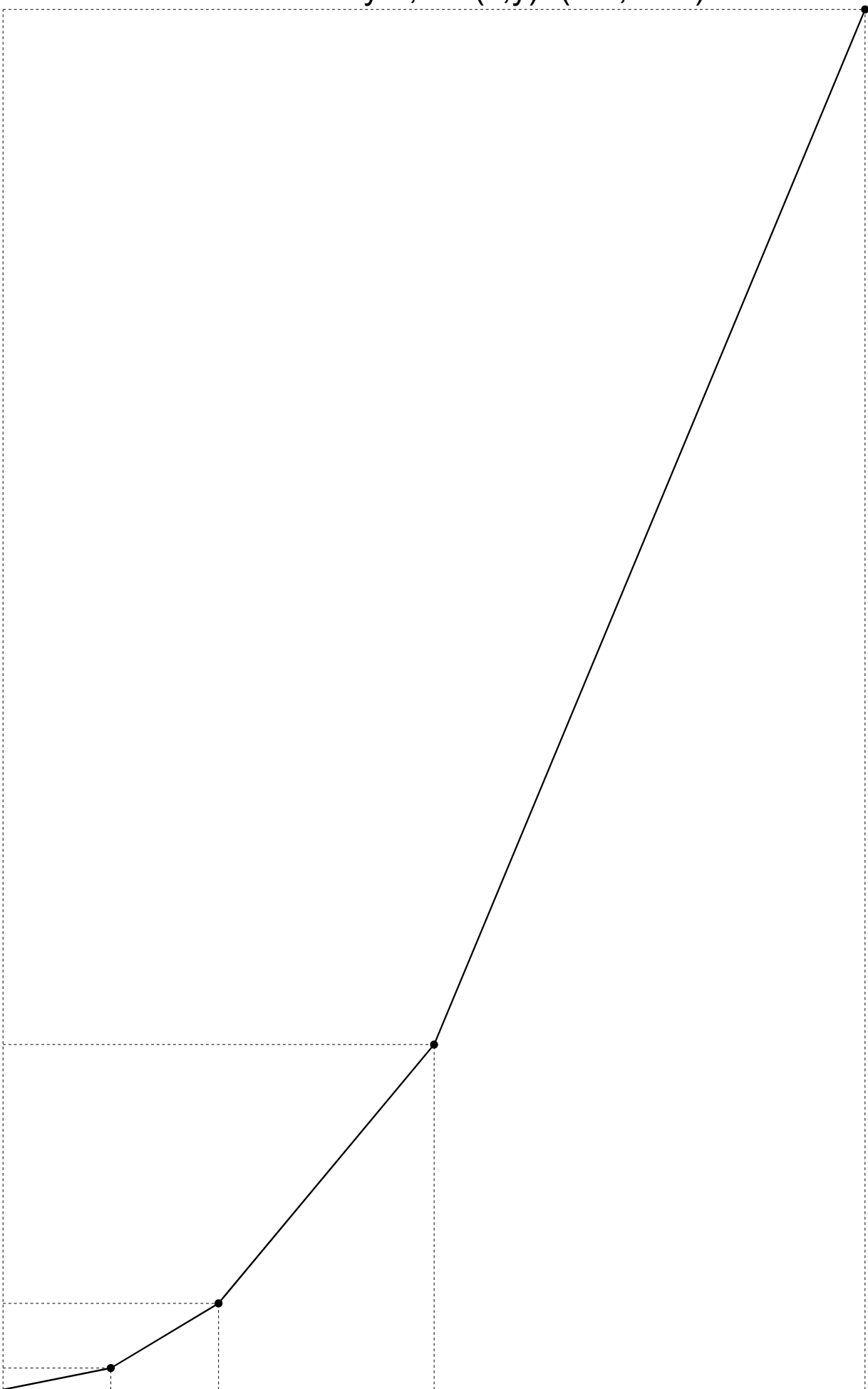
Raffinamento 1: tr:  $x/2$   $y/4$ ; st:  $(x;y)=(1/2;1/4)$ .



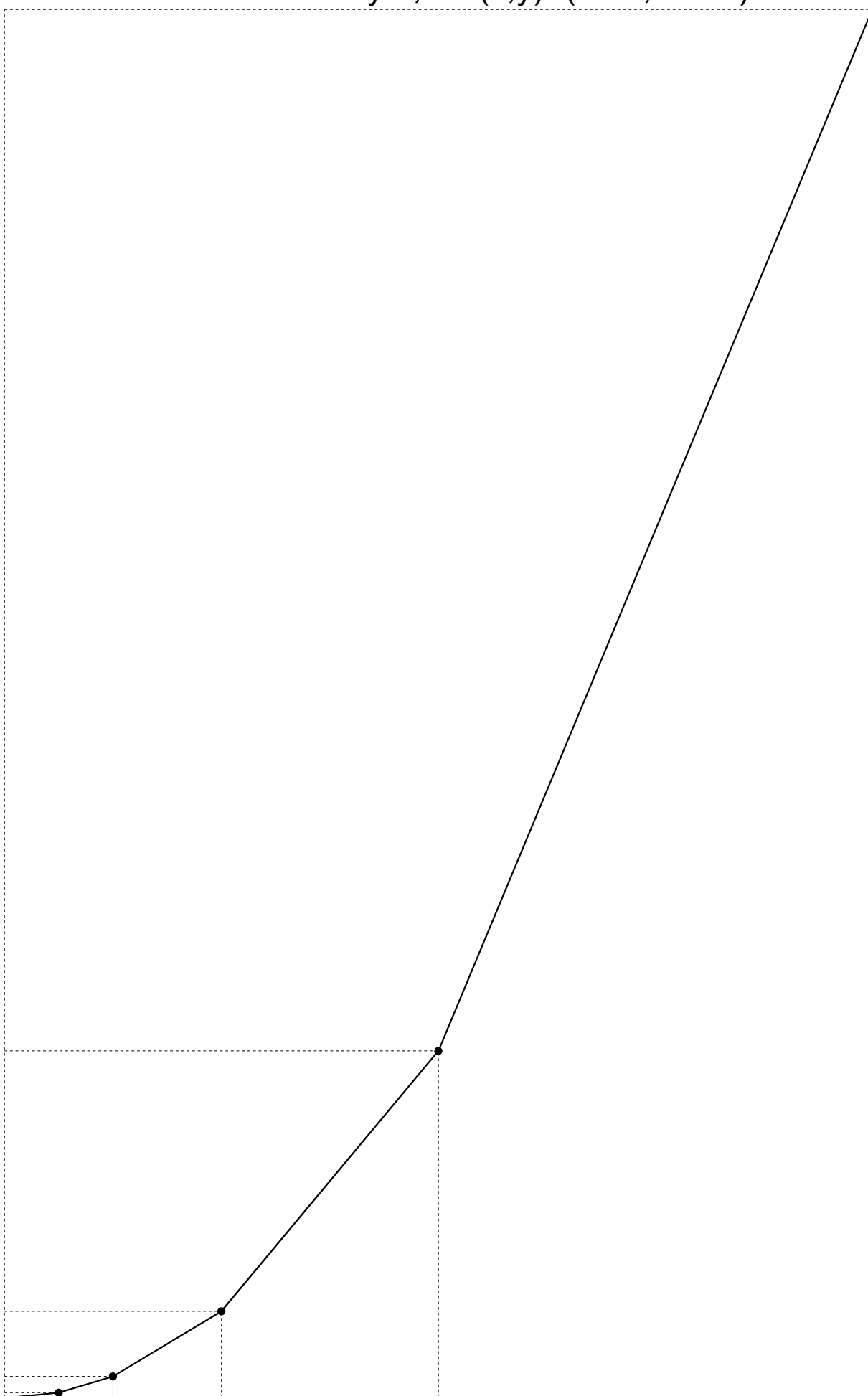
Raffinamento 2: tr:  $x/2$   $y/4$ ; st:  $(x;y)=(1/4;1/16)$ .

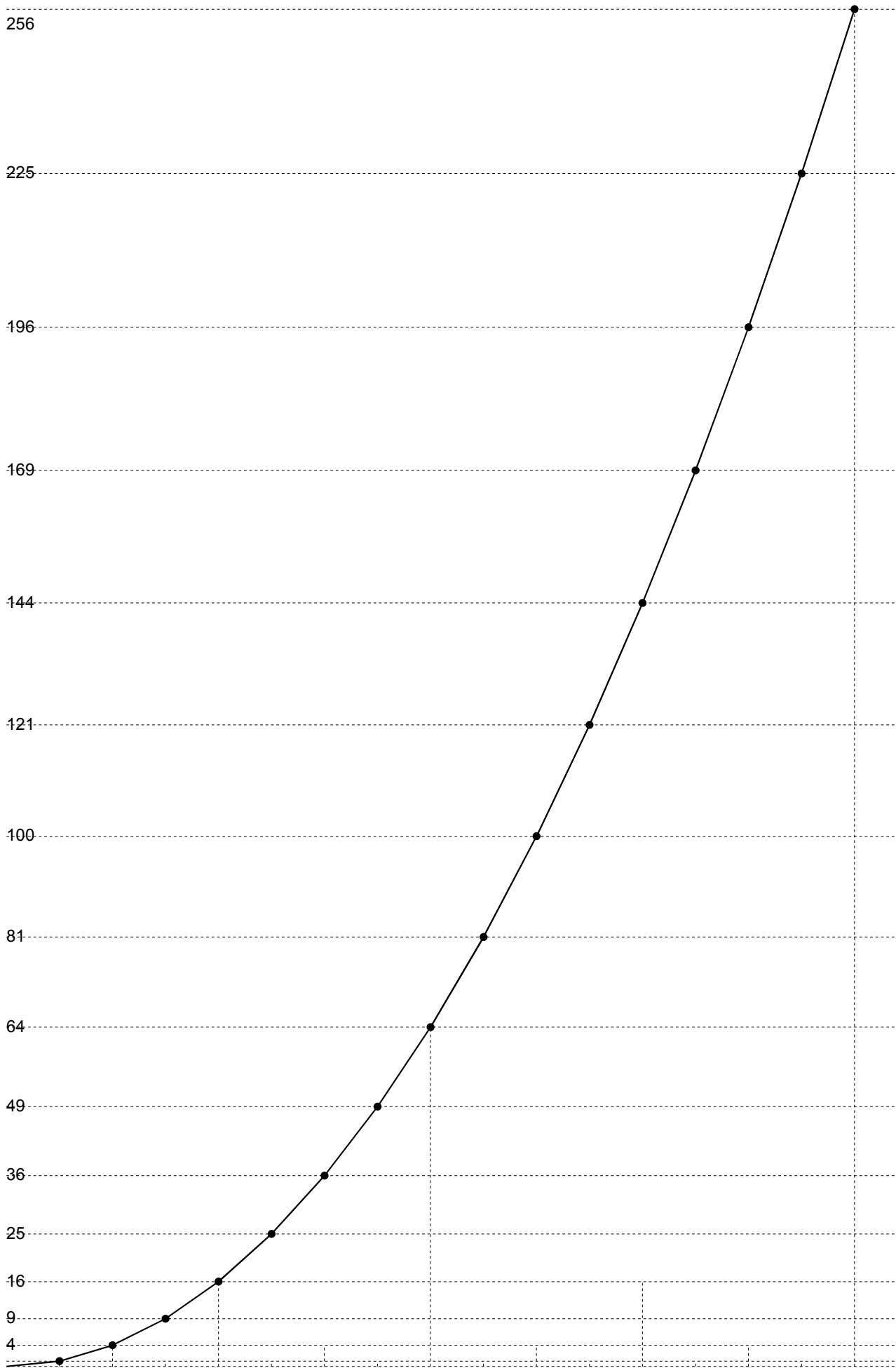


Raffinamento 3: tr:  $x/2$   $y/4$ ; st:  $(x;y)=(1/8;1/64)$ .

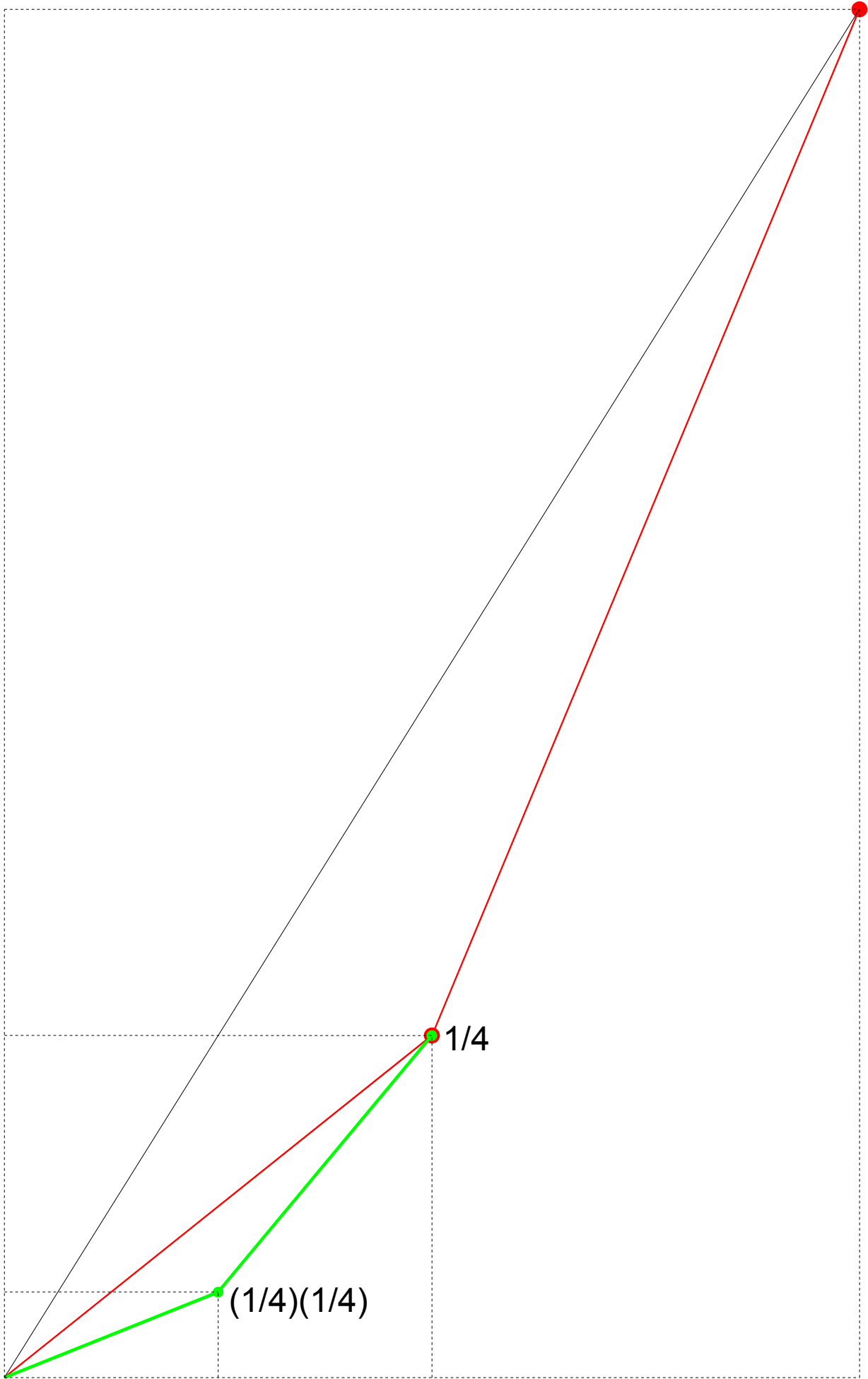


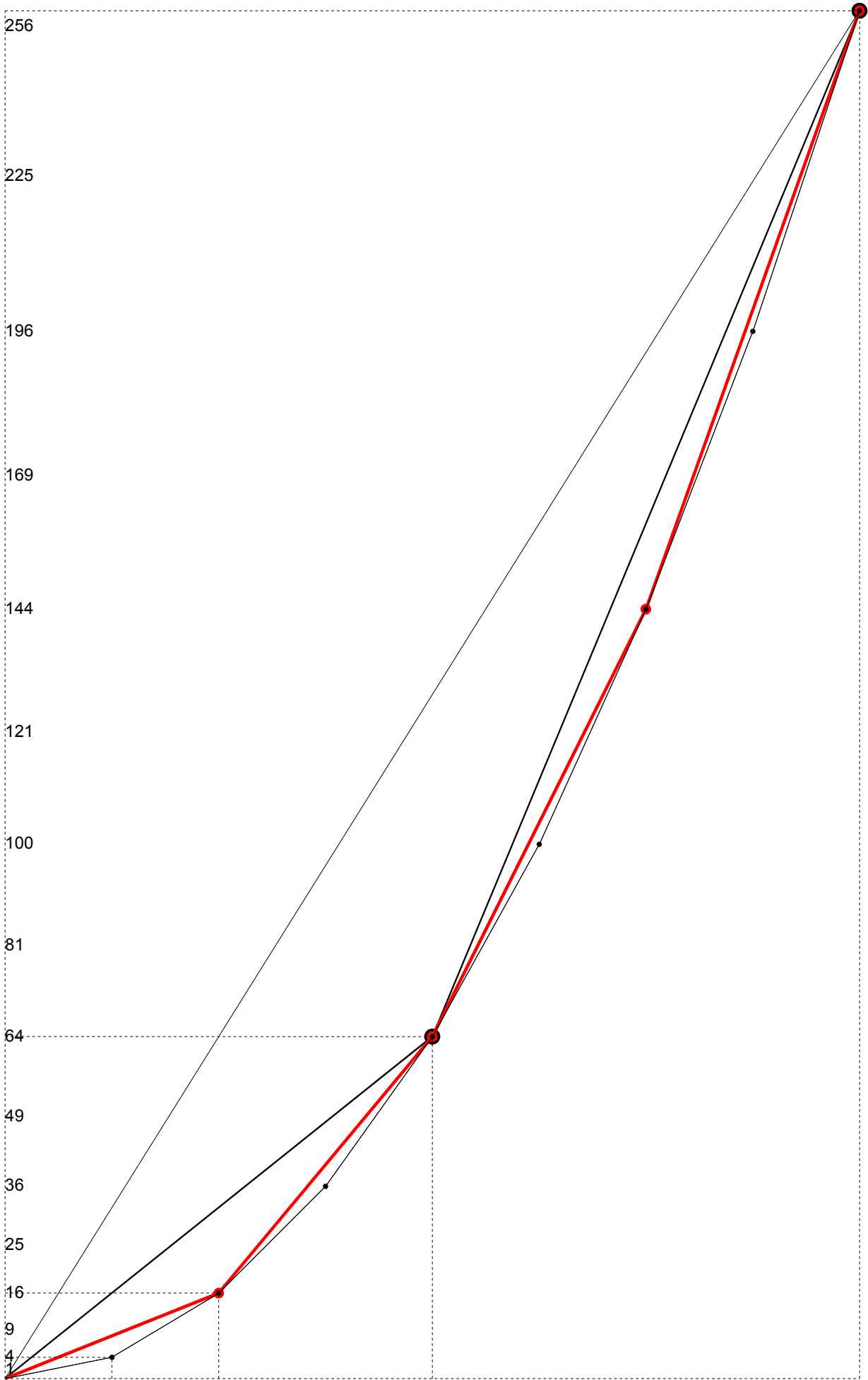
Raffinamento 4: tr:  $x/2$   $y/4$ ; st:  $(x;y)=(1/16;1/256)$ .

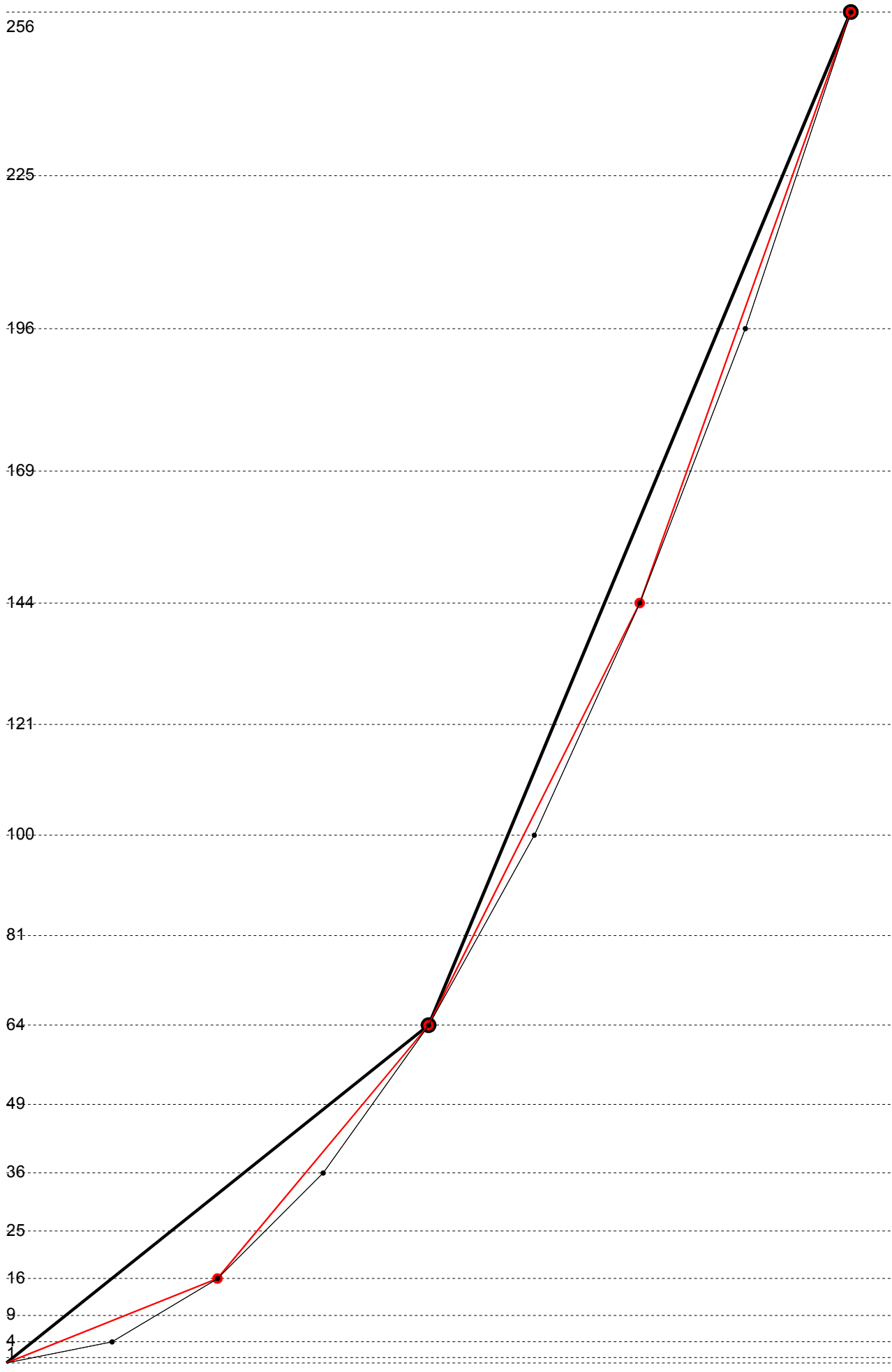




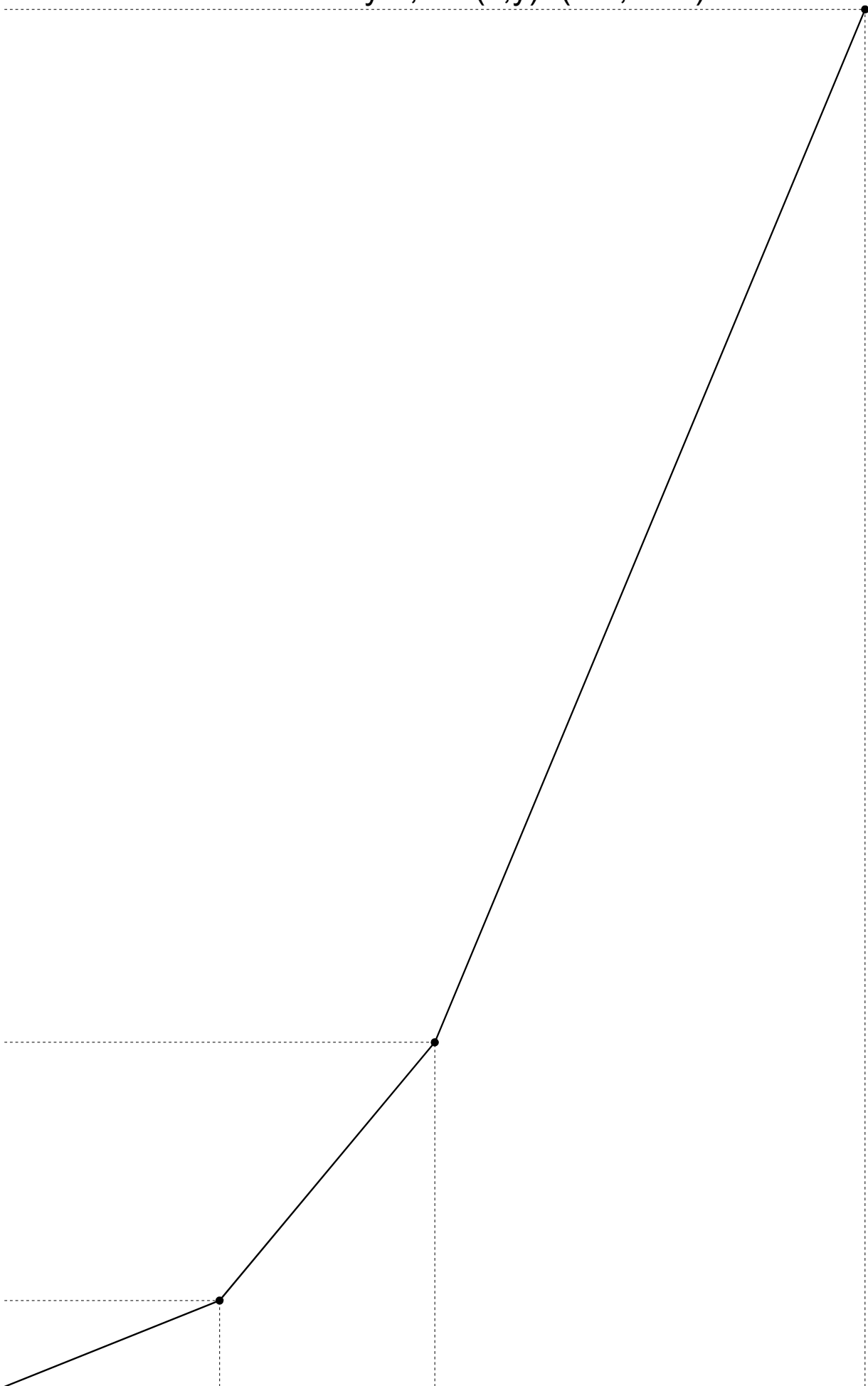








Raffinamento 2: tr:  $x/2$   $y/4$ ; st:  $(x;y)=(1/4;1/16)$ .



Raffinamento 2: tr:  $x/2$   $y/4$ ; st:  $(x;y)=(1/4;1/16)$ .

Documento di studio:

Mi rendo conto che per evidenziare la "similitudine", progressione geometrica, devo "in scatolare", cancellare le costruzioni-pezzi che escono.

